

TARGET C1

Advanced



Nagrania MP3
do pobrania

Przygotowanie do egzaminów
językowych na poziomie C1

Ćwiczenia, testy, wskazówki

- Kompleksowe przygotowanie do wszystkich części egzaminu C1 Advanced
- Nagrania do części Listening: teksty i dialogi
- Przykładowe odpowiedzi z działu Speaking
- Wzorcowe wypowiedzi do części Writing
- Przydatne wskazówki i podpowiedzi

EDGARD
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Part 1. Multiple choice

For questions 1-8, read the text below and decide which answer (A, B, C or D) best fits each gap. There is an example at the beginning (0).

- 0 **A** displays **B** shows **C** reveals **D** illustrates

Smarter ways to spend

Behavioural research (0) ...shows... that the most rewarding ways to spend money can be counterintuitive. Fantasies of great wealth often involve visions of (1) cars and palatial homes on remote slopes. Yet satisfaction with these material purchases (2) off fairly quickly. What was once exciting and new becomes commonplace; remorse and boredom creep in. It is far better to spend money on experiences like interesting trips, (3) meals or even going to the cinema. These purchases often become more (4) with time – as stories or memories – particularly if they involve feeling more (5) to others.

It seems most people would be (6) off if they could shorten their commutes to work, spend more time with their friends and family and less of it (7) television. Buying gifts or giving to charity is often more pleasurable than purchasing things for oneself, and luxuries are most enjoyable when they are consumed (8) as scarcity enhances the pleasures of most things for most people.

- | | | | | |
|----|--------------------|---------------------|-----------------------|----------------------|
| 1. | A plain | B advanced | C fancy | D elaborate |
| 2. | A takes | B wears | C puts | D grows |
| 3. | A unique | B only | C incomparable | D commonplace |
| 4. | A valuable | B beneficial | C worthwhile | D invaluable |
| 5. | A connected | B close | C related | D associated |
| 6. | A wealthier | B well | C better | D badly |
| 7. | A view | B viewing | C watch | D watching |
| 8. | A carefully | B liberally | C freely | D sparingly |

Part 3. Multiple choice

3



You will hear an interview with David Ambler, an authority on Italian opera, talking about Puccini. For questions 15-20 choose the answer (A, B, C or D) which fits best according to what you hear.

15. As an opera composer Puccini

	15
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A is still unrivalled.
B is unequivocally considered to be the second greatest, after Verdi.
C is favoured over Verdi by numerous people.
D is not as popular as he used to be.
16. What does David Ambler say about Puccini's early operas?

	16
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A It was only his third opera, *Manon Lescaut*, that earned him public recognition
B His first couple of operas, *Le Villi* and *Edgar*, met with enthusiastic reception.
C His first couple of operas, *Le Villi* and *Edgar*, met with harshly critical reception.
D *La Boheme* was badly received in the world, but not in Italy.
17. How did writing *La Boheme* seem to influence Puccini's further life?

	17
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A Puccini never demonstrated equally remarkable artistic ability afterwards.
B His popularity grew with every new opera he composed.
C Occasionally, he still had problems securing financial support.
D He was simply adored by both the public and the media.
18. What does the expert say about Puccini's public image?

	18
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A He was better perceived in Victorian England than in conservative Italy.
B He was widely perceived as a womaniser.
C Puccini changed his image of a womaniser when he married a woman he had had an affair with.
D Puccini tried to shed his negative image of a womaniser.
19. The appeal of Puccini's operas lies in

	19
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A contemporary interest in his life full of scandal.
B his interest in human emotions.
C his passionate character reflected in his music.
D intensity of emotion in the librettos matched with his passionate music.
20. What advice on how to get to know Puccini does David Ambler give to the interviewer?

	20
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A Start with what most people go for – *La Boheme*, *Madame Butterfly* and *Turandot*.
B Progress to Puccini's operas once you are able to appreciate his great operatic arias.
C Start with a CD of Pavarotti singing *Nessun Dorma*.
D Get an English translation of his operatic arias.

Part 2.

Interlocutor: In this part of test, I'm going to give each of you three pictures. I'd like you to talk about them on your own for about a minute, and also to answer a question briefly about your partner's pictures. **(Candidate A)**, it's your turn first. Here are your pictures. **They show people playing different types of music.**

Zdjęcia znajdują się na stronie 291.

I'd like you to compare two of the pictures, and **say what atmosphere might be in these places and how the audience might react to the music.** All right?

Candidate A: (1 minuta)

Interlocutor: Thank you. **(Candidate B)**, which instrument would be most difficult to learn to play?

Candidate B: (około 30 sek.)

Interlocutor: Thank you. Now, **(Candidate B)**, here are your pictures. **They show important events in people's lives.**

Zdjęcia znajdują się na stronie 291.

I'd like you to compare two of the pictures, and **say how the people might have prepared for these events and how they might influence their lives.** All right?

Candidate B: (1 minuta)

Interlocutor: Thank you. **(Candidate A)**, which event might be the most life-changing?

Candidate A: (około 30 sek.)

Interlocutor: Thank you.

Part 4.

For questions 25-30, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between three and six words, including the word given. Write the missing words in capital letters. Here is an example (0).

Example:

- 0 Fernanda refused to wear her sister's old dress.

NOT

Fernanda said that*SHE WOULD NOT WEAR*..... her sister's old dress.

- 0 ...*SHE WOULD NOT WEAR*...

25. Do you have to waste so much time on computer games? You could do something worthwhile for a change!

STOP

I wish so much time on computer games and do something a little more worthwhile.

26. I can't remember the last time I had a day off.

AGES

It feels I had a day off.

27. No one except Mark has ever beaten me at a game of scrabble.

ONLY

Mark beat me at a game of scrabble.

28. Will the authorities ever stop this ridiculous bureaucratic system?

PUT

Will the authorities ever this ridiculous bureaucratic system?

29. You'll be a trainee for 3 months and then we'll consider employing you.

ONCE

We'll only consider employing you for us for 3 months.

30. Keep this an absolute secret.

TO

You are anyone about this.

Part 2.

Write an answer to one of the questions 2-4 in this part. Write your answers in 220-260 words in an appropriate style.

2. You work for a market analysis company. A company from abroad has contacted you because they are thinking of opening a large, new hypermarket in your town. They want you to prepare a report for them on the positive and negative opinions of local people to the project, and to give your opinion on whether the project will succeed.

Write your report.

3. You have been working in your company for four years and have just been promoted. Your new duties require making a lot of presentations in English. You have decided to write to the HR manager in your company requesting financial support for regular English lessons. Your proposal must include the following:
- Why you think you need the lessons
 - Possible costs of the lessons
 - Benefits to the company

Write your proposal.

4. After recently reading a book entitled "Diet and You", you saw the following announcement in Health Today, an international magazine.

DIET AND YOU

We invite our readers to submit a review on the book and what it had to say about how diet affects their lives. We will choose the best three reviews and publish them in our October edition. Your review should touch upon the kinds of foods that were written about and mention whether you agree with the opinions expressed.

Write your review.

Part 2.

18



You will hear part of a talk given by an Oxford professor about population demographics and the future. For questions 7-14, complete the sentences.

Population is growing on every continent except **7**

A general assumption is that governments will try to **8** or **8** population growth.

Increasing birth rate is supposed to provide us with **9** citizens, able to support the rest of the population.

With an estimated population of 10 billion at around 2025 we will face a **10**

The Reverend Malthus witnessed the **11** resulting from the Industrial Revolution.

He also saw a **12** to the population explosion.

Farmers were also suffering from the decrease in the number of **13** for their fields.

Malthus's conclusion was that we need to be concerned rather with the **14**

demographic picture, not the current convenient trends.

PAPER 1.

READING AND USE OF ENGLISH

Part 1.

For questions 1-8, read the text below and decide which answer (A, B, C or D) best fits each gap. There is an example at the beginning (0).

0 **A** adult **B** professional **C** vocational **D** occupational

Should I stay or should I go now?

At some point in most people's (0) ...*PROFESSIONAL*... lives, it happens: you take a job and almost immediately realize something isn't right. Perhaps the job isn't what you expected or is much different from how it had been (1) to you. You think you are going to the perfect job and quickly find out – whether it's the (2) culture or a boss who is not supportive – that you have just (3) into your worst nightmare.

If the position is clearly a (4) fit, make the decision to leave right away. Yet, sometimes a little effort – and not rushing yourself (5) the door – can make more sense in the long run. If you just aren't sure if the position is right for you, then don't immediately jump (6) Give yourself three months in the position. Before that point, there is always a (7) learning curve and it's tough to make such a (8) decision as whether to stay or leave on limited data.

1. **A** defined **B** related **C** described **D** reported
2. **A** corporate **B** corporation **C** business **D** company
3. **A** walked **B** treaded **C** stamped **D** stepped
4. **A** grim **B** ill **C** distressing **D** bad
5. **A** out **B** off **C** away **D** beyond
6. **A** ship **B** boat **C** aboard **D** out
7. **A** gentle **B** slight **C** steep **D** extreme
8. **A** final **B** critical **C** precarious **D** discriminating

Part 2.

For questions 9-16, read the text below and think of the word which best fits each gap. Use only one word in each gap. Write your answers in capital letters. There is an example at the beginning (0).

Example: (0) SURE

Avoiding meeting malpractice

Effective meeting management requires considerable managerial skill. Firstly, make (0)SURE.... the right people are in the room and that the wrong people aren't. Give people short shifts by limiting speaking time and ensuring everyone is (9) a turn. Draw on specialized expertise during key moments. (10) in mind that everyone must contribute, not just the loudest person, the most senior person or the person you're most comfortable (11)

Among the most serious offences of meeting malpractice is letting time (12) taken up with presentation after presentation, leaving (13) room for real debate, discussion and decision-making. If you don't ban PowerPoint slides, at (14) put a time limit on their use. Even better, expect people to review the slides and other informational material in advance so that face-to-face time can be dedicated to work that cannot be (15) effectively accomplished online.

Finally, meetings (16) end with follow-up assignments or accountabilities, whether that is a call for more analysis or for executing a decision.

TARGET C1

Advanced

Wzorce odpowiedzi
z objaśnieniami

Ćwiczenia, testy, wskazówki

Przygotowanie do egzaminu
Cambridge

- Przygotowanie do egzaminu C1 Advanced (dawniej Certificate in Advanced English, CAE)
- Wzorcowe ćwiczenia egzaminacyjne do wszystkich części egzaminu
- Inteligentny klucz odpowiedzi wraz z objaśnieniami
- Wyczerpujące omówienie poszczególnych części
- Przydatne wskazówki i podpowiedzi

Target C1 Advanced to kompleksowy pakiet do samodzielnej nauki przed egzaminem C1 Advanced (dawniej Certificate in Advanced English, CAE) z nagraniami MP3 do pobrania. Podręcznik zbudowany jest zgodnie ze strukturą prawdziwego egzaminu!

- **80** minut nagrań profesjonalnych lektorów
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- test i ćwiczenia na rozgrzewkę!

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Zdjęcie front:
@wavebreakmedia.freepik.com